

11-1-1956

Connecticut College News Vol. 42 No. 6

Connecticut College

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Connecticut College, "Connecticut College News Vol. 42 No. 6" (1956). 1956-1957. Paper 16.
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CONNECTICUT COLLEGE NEWS



Vol. 42—No. 6

New London, Connecticut, Thursday, November 1, 1956

10c per copy

War, Peace: Community Fund Serves Areas the World Over

by Elaine Manasevit '57

Connie College casually wrote out her check to the Community Fund representative and handed it to her with an air of finality and a feeling of accomplishment. It did not occur to Connie that her contribution to Community Fund had just started another chain of advantages running from the Connecticut College campus to various parts of the world where gross poverty and spiritual morale are at an inhuman ebb.

Fifteen Year History

Unfortunately, too few of us are aware of the function of Community Fund and the numerous challenges which it has faced and the causes which it has supported during the past fifteen years. Your contributions are intelligently utilized by a committee which has been in existence since 1941, when the demands of the war gave impetus to the formation of a Defense Committee on campus.

With the passing of time and the evolution of world affairs, the name of the committee changed from its original title to The War Services, The Post-War Services, and at present, The Community Fund and Services Committee. Regardless of the term of reference, this committee, which represents Connecticut College students, faculty, and administration, has served a global area and has helped to influence the lives of many confused children.

The money which the fund gleans from your contributions is allocated to two primary areas; private needy individuals; and institutions such as Save the Children Federation, The American Society for Russian Relief, and The United Chinese Relief, which are responsible for the distribution of our contributions. It is not possible to categorize the many uses to which money is put, but during the past years twelve na-

Rabbi S. Ruderman To Deliver Sermon At Sunday Vespers

The speaker at the vesper service this Sunday, November 4, will be Rabbi Samuel S. Ruderman, of Temple Beth El, Fall River, Mass. A native of Boston, Rabbi Ruderman was graduated from Harvard University, and the Jewish Theological Seminary, New York. From 1932 to 1941, he served as spiritual leader of Temple Beth El in New London and is still remembered by many local residents. Among other things, he served as the first representative of Judaism in the first interfaith month formerly celebrated at the college.

Since leaving New London in 1941, Rabbi Ruderman has been leader of the Fall River synagogue. His period of service there was interrupted by a term of years spent as chaplain in the U. S. Navy, 1943-46. Part of this time he was with the U. S. Marines in the Mariana Area. He has been active in community affairs, and is a member of various organizations devoted to the promotion of social, racial, and interfaith improvement. He is the father of Ora Beth Ruderman, a graduate of the class of 1956.

The service will be held in Harkness Chapel at 7 p.m. and is open to the public.

tionalities, fifteen schools, and one hundred four individuals have received aid from Community Fund Contributions.

The length of sponsorship which is given a case varies with the particular need of the individual parties. Support has been given for one year in some cases, while the urgency of other situations carries sponsorship over an indefinite period.

Case Histories Reveal

The Community Fund files are a portrait of man's humanity to man, and the pictures would bring you both satisfaction and the desire to give more freely. At present, the Connecticut College Community Fund gives sponsorship to three children, (two French and one Finnish), whose problems came to the attention of the committee in 1946 and 1947.

Helene Casson is one of the French children, and she is a worthy and grateful recipient of our assistance and encouragement. She lives with her mother and younger brother in the slum area of Paris, but she has had the intelligence and determination to utilize her capacities to the utmost. Helene recently passed her examinations (Baccalaureate) for

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Parisian Pulse, Vivid People Portrayed in Jr. Year Sketch

by Susan Adam '57

According to many renowned "gourmets" there is nothing quite as fine as the French "cuisine." Although I am inclined to agree on this point, I have other reasons for introducing the subject in this manner. But allow me to begin at the beginning . . .

September 7, 1955, was quite a day in my life; New York City was in the middle of one of its heat spells, taxis were at a premium, and worst of all there was a dock strike on Pier 88, North River. At 3:30, the cry, "All ashore, who are going ashore" rang out and at 4:00 the tugs moved in to lead the "Tle de France" into deeper and further distant waters. On that day a dream had become a reality . . . I was sailing to Europe, and for a year Paris was to be my home away from home.

The first six weeks in Aix-en-Provence were spent with forty-two other college juniors, living with French families and attending special intensive courses all of which were given in French and especially conducted to prepare us for a year of "French living and education." After a brief sojourn in Italy, I found myself back in Paris on the evening of November 2 ringing the door bell of our impressive late 18th century "hotel particulier" (town-house) in the 7th district of the city. My roommate from Smith and I were greeted at the door by our "French mother-to-be," and we were led into the salon to meet other members of the de Beaumont family. This was our first real introduction to Parisians and Parisian living.

The de Beaumonts are of an aristocratic "milieu," consequently much of my social life was confined to this strata. To balance this mode of living I had opportunities to meet many students of all nationalities through my courses at the Sorbonne and at

Buffet and Brando Lure Wesleyan Men To Freshman Mixer

A gala affair is promised the class of '60 on November 3. The Wesleyan mixer attributes its novelty to the fact that it features both an afternoon and an evening program. Wesleyan men, freshmen and upperclassmen will arrive on campus at 3:00 p.m. and activities will get under way with a roller skating party at Melodie in Groton. A buffet supper will be served for the group of two hundred and thirty in the dining rooms of Knowlton, East, and Grace Smith Houses. Palmer Auditorium will then feature Marlon Brando in *On the Waterfront*. The evening highlight will be an informal dance in Knowlton Salon from 9:00 to 12:00.

The event, under the sponsorship of the Service League, has been organized by Fran Nolde '58, Social Chairman. Aiding Fran are June Bradlaw '58 and Mary Jane Meler '58. Peggy Porter '58 has arranged for decorations and music, while Sue Carvalho '58 is in charge of refreshments.

Service League, in an effort to afford a variety of activities for the freshman mixers, has several functions in mind. December plans include a visit from Brown University.

Book by Professor J. Coleman To Appear in Italian Edition

by Natalie Lubchansky

Relativity for the Layman, written by James A. Coleman of the Connecticut College Physics department, will soon appear in an Italian edition. Feltrinelli Editore Publishers of Milan, Italy, will publish this account of the history, theory, and proof of relativity as part of its Serie Scientifica.

M. J. McGillicuddy will become an Italian. He is the cartoon figure created by the author to enliven the book and to help explain its contents.



MR. JAMES A. COLEMAN

Mr. Coleman's book, first published in 1954 by the William-Frederick Press of New York, has also been added to a list of science books in the Traveling High School Library. This program is administered by the American Association for the Advancement of Science and supported by a grant from the National Science Foundation.

The library lends 200 scientific books to 100 high schools whose libraries are inadequate for recreational or collateral reading in the sciences and mathematics.

Science Library

The general purposes of the Traveling High School Library Program are to "stimulate an interest in reading science and mathematics books, to broaden the science background of high school students, and to assist students who have interests in science and mathematics in choosing professional careers in the sciences."

Mr. Coleman's book received great acclaim from renowned scientists when it first appeared in 1954, among them Albert Einstein, the scientist who formulated the Theory of Relativity. Einstein, in a letter to Mr. Coleman shortly before the great mathematician's death, said, "Your book gives a really clear idea of the problem . . ." Harlow Shapley, director of the Harvard College Observatory, has made Relativity for the Layman required reading for his courses.

Foreign Reviews

In addition to the reviews in American publications, Mr. Coleman's book was reviewed in publications in England, India, the

See "Coleman"—Page 4

Faculty Members Attend Meetings Away from Campus

Members of the Connecticut College faculty will address various organizations within the next weeks. In making their requests, these groups have invited speakers whose fields of study have bearing on the nature of particular group interest. Other faculty members will attend meetings in areas away from New London.

Mr. Richard H. Goodwin of the Botany Department will attend a two-day meeting of the Biology Council of the Division of Biology and Agriculture, a part of the National Research Council. The session will be held at the National Academic Science Building, Washington, D. C., November 29.

Miss Frances S. Brett of the Physical Education department is a member of the Selection Committee of the North East Field Hockey Association. The North East Field Hockey tournament will be held at Poughkeepsie, N. Y., November 10 and 11.

One of the new members of the faculty, Mr. Guenther H. Mattersdorff of the Economics department, will lecture to the Economics class at Mount Holyoke College, November 20. He will speak in Hookes Auditorium at 4:10.

On the local scene, Mr. Duane Lockard, of the Government department, will address the New London chapter of the Connecticut College Alumnae Association, November 13. The subject of his speech will be Segregation and Integration in the South.

Miss Alice T. Schaefer, head of the Mathematics department, will attend an all day meeting of the Mathematical Association of America at the University of Connecticut, November 24.

A solo recital will be given by Mr. William H. Dale, of the Music department at Carnegie Recital Hall, New York City, November 13, at 8:30 p.m.

Campus Blood Bank Hits Alltime High

One hundred and eight Connecticut College students donated blood at Knowlton October 24 when the Red Cross Bloodmobile was on campus.

One doctor, three registered nurses and four nurses' aids were present. This is the first time that the College has been able to donate more than 100 pints. The Red Cross gives the blood to the State of Connecticut, which is the only state to supply blood to all its hospitals.

Whitman Collector To Speak on Nov. 7 In Palmer Library

by Sandra Fleischer

Charles E. Feinberg, owner of an outstanding collection of Walt Whitman's work will speak in the Palmer room of the library at 4:30 p.m., Wednesday, November 7.

Last year in connection with the 100th Anniversary celebration of Walt Whitman's Leaves of Grass, the library requested Mr. Feinberg to send an exhibition. This was the beginning of a collection of Whitman's works, which Mr. Feinberg has generously donated to the Palmer Library, for he is interested in seeing that college libraries build up Whitman collections. Among the many works which the library has received from Mr. Feinberg are numerous facsimiles of Whitman's manuscripts, various first and early editions bound in attractive covers, and pictures of Whitman himself.

We Approve!

Events have proceeded at a rapid rate on campus since the beginning of the semester. Not only has the schedule been crowded, but it has been both exciting and intellectually stimulating.

Professor Eric Goldman presented an outstanding Lawrence Memorial Lecture. In the following week, we were privileged to hear Mr. Stephen Spender as the first Convocation speaker. Miss Muriel Grimrod gave a fascinating lecture on Italy; and concerts by Ruggiero Ricci, by members of the Connecticut College faculty, and by the Juilliard String Quartet have given us an unusual and varied musical program. We must also include positive recognition of the Monday assembly programs and the Thursday Chapel speakers.

We would like to inject our strong approval of the events thus far and to express our anticipation for the programs planned for the College calendar during the remainder of the year.—EGD.

Thanks!!

We are exceptionally pleased with the response via our Free Speech column to our editorial of last week. While we do not agree with all of the opinions therein expressed, we think that the interest and enthusiasm are notable.

We hope that the student body continues to utilize this column which we print for the airing of opinions on any topics which are considered of interest on our campus.—EGD.

Movie Calendar

CAPITOL

November 1-November 3: Power and the Prize with Robert Taylor; and No Place to Hide with David Bryan and Marcia Hunt.

November 4-November 6: Odon-go with Rhonda Fleming and McDonald Carey; and Search for Bridey Murphy with Theresa Wright and Louis Hayward.

November 7-November 10: Between Heaven and Hell with Robert Wagner and Terry Moore; Queen of Babylon with Rhonda Fleming and Ricardo Montalban.

GARDE

November 1-November 3: Tea and Sympathy with Deborah Kerr and John Kerr; and Hot Cars with John Bromfield and Mark Dana.

November 4-November 6: Back from Eternity with Anita Ekberg, Robert Ryan and Phyllis Kirk; Finger of Guilt with Dick Basehart and Mary Murphy.

November 7-November 10: Unguarded Moment with Esther Williams and George Nader. GIANT is coming soon!

Events Calendar

Saturday, November 3

Campus Movie, Auditorium, 7:30 p.m.

On the Waterfront

Freshman Mixer with Wesleyan Knowlton Salon, 9:00-12:00 p.m.

Monday, November 5

The Finebook Book Collection, Palmer Room, 4:20 p.m.

Mr. Charles E. Fineberg

Wednesday, November 7

Amalgo Auditorium, 7:00 p.m.

Moonlight Sing Wall, after Amalgo

1954 Award Winner On The Waterfront Stars Brando--Sat.

The award-winning film, On the Waterfront, will be shown in the Auditorium on Saturday evening, November 3, at 7:30. Not only did this film win the Academy Award for the best film of 1954, but it also received the award for best director with Elia Kazan. In addition, the star of the movie, Marlon Brando, received the best actor award, and for her part in the movie, Eva Marie Saint won the best supporting actress award.

Hero Exposes Mob

The plot concerns a corrupt waterfront union which is exposed by a young man who is a product of the slum area it dominates. Marlon Brando plays Terry, an ex-prizefighter, who is a pet of the mob because of his gangster-brother's influence. Brando's portrayal of the big change that takes place in Terry's outlook on life is outstanding. Karl Malden plays the unusual part of a fighting priest who, in his defiance of the mob, makes his religion a dynamic force. Other actors in the film include Lee J. Cobb, Eva Marie Saint, and Rod Steiger. The film offers a picture of the violence associated with waterfront gangsterism.

FREE SPEECH

A Forum of Opinion From On and Off Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:

Yes, I do think there is a lack of school spirit as regards all-school activities. This seems to be due solely to a lack of interest on the part of the majority of the students. One often hears the rationalization that there isn't enough time for such activities, but isn't it true that some of the busiest students are also the best students?

Nan Wilmonton '57

Dear Editor:

In reading your editorial of last week concerning the mock pep rally, a feeling came over me that seems to be prevalent on the campus but seldom expressed. This is in connection with extra curricular activities as a whole, but the rally brought it to mind.

It is disappointing for those who spend time organizing to find response so meagre, and I was especially sorry for those who had worked on the rally. However, is it not possible that this was actually a good sign on campus? Perhaps the student body is more mature than to be willing to spend time at a "whipping up spirit" rally. There is enough of this type of activity in the traditions of the school such as mascot hunt. It has its place,

but what is sought is rather the dealing together on the real issues of life. As will be noticed, there is usually a good response to intelligent speakers or good musical programs.

It seems only natural to me that the girls will shy away from rah rah activities that are not compulsory, for there is only so much time in the week. To do a decent job in our studies is truly a full time job. Add to that some time for private thinking and discussing, and the necessary occasional week end away, and you have little precious time to spend on any activities. We must be selective. When an activity helps to arrange the many ideas which are presented to us in the newspapers, our studies, at chapel, and in the sparse private reading we may squeeze in, THEN it merits attendance. Fun has its place, and most of us have our private relaxation. It doesn't need to be manufactured for us.

Organization Plus

You are right that there is much complaining, but I never hear about it in the light of too little organization. It is usually because of too much. There is often as much value in the intimate exchange of ideas that stem from our classes and lectures which are all organized. Maybe this activity is being cultivated to some extent. Possibly the trend is toward more individuality. I raise these ideas not because I am positive of it, but it seems hopeful. Is it not more mature for girls to decide which activities are worth their time, than to indiscriminately participate in every college activity? We are not homesick girls who need spirit manufactured for us, but mature women seeking for the exchange of the ideas that we will be dealing with first hand in the world.

These are good questions that you raised. It is sad that so much time of faculty and students was wasted on the rally. The meagre response will perhaps precipitate a more discriminating evaluation before future projects are planned.

Gyneth Harris '57

Dear Editor:

In answer to your editorial of last week about the Pep-Rally—the reason I did not attend is that I didn't think it was worth the time. With club activities, convocations, concerts, assignments, the necessity of rest, and Fridays, the inevitable preparation for the week end, it is necessary to pick and choose and to plan one's time; therefore, I feel such a needless activity, as a Pep-Rally, not worthy of the time it would

Corrections!

News wishes to report several errors which appeared in last week's issue.

The headline concerning the research project of Dr. Oliver Brown was incorrect. Dr. M. Gertrude McKeon is engaged in indeance of Sandra Jellinghaus '57 pendent research with the assistance of Joyce Spencer '58. Dr. McKeon has a separate research contract from that of Dr. Brown, although both professors are under contract with the U. S. Naval Powder Factory, Indian Head, Maryland.

The article on the Wig and Candle production of The Cock-tail Party misstated the occupations of the male members of the cast. Mr. Jean Leblon, who is playing the part of Edward Chamberlayne, is a member of the French Department of the College. Other male members of the cast include Larry Gardner, a sixth grade teacher in Groton as Sir Henry Harcourt-Reilly; Dr. Stanton Hirsch, a dentist from New London, as Alexander Gibbs; and Bill Hirshman, who works at the Electric Boat Company, as Peter Quilpe.

consume.

Furthermore, I think the political rally idea was very poorly timed. With interest in National politics and parties as high as it is before the election, these mock parties appeared totally insignificant.

I also feel that we have passed the age at which one feels the

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Yale Russian Club Visits CC Campus For Singing Fete

by Deborah Cohen '57

Holmes Hall last Thursday night was the scene of a delightful presentation by the Yale Russian Chorus, sponsored by the Connecticut Music Club. The Russian chorus is a heterogenous group made up of Russian majors and others who simply are interested in singing Russian folk songs. Although none of them are Russian or profess to be singers, they are an eclectic group representing many different nationalities. The members present were Kit Bingham, John Francis, Don Goodman, Ed McGowan, Jim Guyot, Denis Mickiewicz (leader), and Barry Rubin.

The songs presented were arranged by Denis Mickiewicz. His harmonies were interesting and sensitive, Russian in feeling, and often improvisatory in character. Occasionally there was individualistic voice leading and imitation, resulting in a kind of polyphony.

Mr. Mickiewicz described each song briefly as to text and musical content. He is of the opinion that no country has taken folk songs quite so seriously as Russia. Furthermore, these folk tunes have influenced both Russian composers and poets.

About twenty songs were presented, most of which told stories and made use of literary symbols. They opened with the Sailor's Song about the uncommunicable barren sea. This song is indeed dynamic and aggressive. The Blacksmith's Shop, a rather gay song, was arranged with different harmonies for each verse, to show how themes could be varied. The Twelve Brigands was interesting for its intimate and unusual harmonies.

This was indeed an enjoyable program representing much diversity in content. The Music Club is anxiously awaiting the return of the Yale Russian Chorus.

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

Member
Associated Collegiate Press
Intercollegiate Press

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ABSENTEE BALLOT;

"FOR THIS I WAITED 21 YEARS?"

Community Fund

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It's Quicker—you are not asked to give to several organizations at different times.

It's Easier—knowing that there is just one appeal for the whole year, you can figure out how to save a little here and there so that your one donation to Community Fund will be the most generous one that you can possibly give.

It's Fairer—too, to all the worthy causes that need your contributions because you think of all and consider all at the same time.

Don't forget that several 50c and \$1.00 contributions to a variety of campaigns will probably add up to much more than the \$10.00 donation that we ask you to give to Community Fund. We've put "all our begs in one ask-it" and hope that each one of you will help to make our "b-ask-it" overflow.

Free Speech

(Continued from Page Two)

necessity of cheering for the sake of noise and release of excess energy. Such exuberance attended high-school activities, but I think it holds no place in college.

I do not think school spirit in college can be measured in terms of participation in school government activities, but rather in a loyal support of the ideas and principles for which your school stands. If anyone were to attack Connecticut, I would be the first to defend it. Isn't this type of enthusiasm of a greater value than the noise making type?

Vicki deCastro '58

Dear Editor:

Is there a lack of school spirit? Yes and no. The answer depends on what is meant by "School Spirit." If this is indicated by participation in the pep rally, "School Spirit" at Connecticut College has evolved into a campus-wide ghost.

But isn't school spirit something more than an aggregate display of enthusiasm? We are at college to develop and further our interests; school activities are aids in this development. Accordingly, "School Spirit" takes on an individualistic character. A student whose main interests evolve around intense intellectual pursuits will devote herself to her studies and to attendance at lectures and convocations. Certainly this does not show a lack in spirit.

Maintain Balance

And then there is the girl who wishes to maintain a balance between social and academic life. She finds a purpose in both of these pursuits and channels her time and activities accordingly.

Others are furthering their interests by participation in clubs, singing and theatrical groups, sports, concerts, and various other campus organizations.

It seems that, in trying to evoke a campus-wide enthusiasm toward one activity, we are disregarding the individual character of the student body. Diversification does not seem to satisfy—instead the entire student body must rise en masse to support an activity which is not of interest to many.

Certainly the purposeful pursuance of interests on an individualistic basis has as much value (if not more) than has an integrated (and often purposeless) enthusiasm which is commonly labeled "School Spirit."

Two Spirited Juniors
Jean Daniels '58
Ellie Brainard '58

Dear Editor:

Upon reading your editorial of last week I came to ask myself,

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Community Fund

(Continued from Page One)

admission to the Sorbonne next year. Her letters are filled with the thoughts and the observations of an intelligent young woman, but she seldom allows her gratitude to go unexpressed.

In a recent letter, Helene told of her plans for the future in a note of thanks. "I shall go on studying at the same school on the reopening and at the end of this new school year, I shall sit for the second part of the Baccalaureate and after it I shall attend the lectures at the Sorbonne in the Faculty of Sciences to take my science degree. I am very glad hearing from you that I have another year of sponsorship and I thank you very much for the affection you have for me."

Support to Greek School

A Greek school, which is located in a poverty-stricken area near the Albanian border, has also been the recipient of aid. This institution was brought to the attention of the committee in 1949 and, since that time, has been able to maintain an active curriculum for children who might otherwise be left to face an illiterate future.

The list of recipients goes on to include the support of eighty seven Bristol war orphans who have benefited by the Community Fund contributions. A committee under the guidance of Miss Marjorie Dille, chairman of the Connecticut College Government Department, organized the support of these British orphans.

Ambulance to School Bus

Belgium was the recipient of an ambulance which we donated to that country during the war. While the vehicle no longer functions in its original capacity, the Connecticut College name is still painted on it as it tours the town on a school bus route.

On the American scene, we find that a one-room, one-teacher school for Negro children in Tennessee received aid from Community Fund. The children and teacher of Hoop School are more than appreciative for the assistance which they receive, for they are fully aware of the struggle for education and the consequences of illiteracy.

Now you see the humanitarian efforts which can become reality through your contributions. We are aware of our unique fortune only when it is contrasted with the intolerable wretchedness which other humans must face. Consider the fifteen year history of this committee and evaluate your contributions accordingly. Community Fund is "putting all begs in one Ask-it"; make your response to that "one Ask-it" big!

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New London

Sideline Sneakers



by Linda Hess

Halloween Eve dawned bright and clear.

Even Grendel climbed out of the mere.

The word was out, chances were slim.

That people would miss the big time in the gym;

For AA was throwing a party there,

Which for weeks they planned with greatest care.

Booths were set up for testing of skills

And a horror house downstairs for all those thrills.

Seeing that no activities lagged

Was Nancy S. in a laundry bag.

And keeping their children on their toes

Were the Kranz children as scare-crows.

Dressed the wise men of Gotham three

Were the Christianson boys, Scotty, Roger and Steve.

Best costume award for the faculty kids

Went to the pirates named Applezweig.

After the Shwiffs sang harmoniously

Came the Big Kid's judging so carefully.

First prize went to a clever rig

With organ grinder and monkey doing a jig.

Then came the game of musical chairs,

A college experience infrequently shared.

Refreshments were served until

they expired

The guests lingered until they were tired

Then hopped on their broomsticks and flew out of sight

With happy memories on Halloween night.

. . . Before we get back to business

a word of appreciation to Mimi Adams and the newly elected AA dorm reps. for making the Halloween party such a success

and a job well done . . . Two heads of sports were just elected,

June Tyler '57 head of archery

and Sandra Siddons '58 head of riflery.

We have our lives in our hands with these girls and hope

that they will keep arrows and bullets headed only at targets . . .

Glenna Holleran '59 defeated Ann McCoy '58 in the finals of the fall

tennis tournament, (6-1, 6-0) to retain her title . . . Wesleyan took

the first step toward becoming co-educational last Saturday when it

invited five Connecticut girls to be cheerleaders at the football

game against Amherst. Carol Bayfield '59, Dusty Heimbach '57,

Tommy Saunders '60, Joan Heller '57, and Mimi Adams '59 were

greatly appreciated . . . Two class hockey games have been played

so far and both have ended in ties, Sophomores 2, Freshmen 2,

and Seniors 1, Juniors 1 . . . All you horse lovers will be happy

to hear that Swaps is recovering from his leg injury and feeling

fine . . . On that happy note I leave you with a reminder that

witches are now out of season,

so Keep Smiling.

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To take off that mask and play

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Miss Grier Offers Organ Program at Twilight Recital

by Anne Detarando '57

The second in a series of Twilight Organ Recitals was presented by Miss Janet Grier of the Music Department, Tuesday, October 30 in Harkness Chapel. The program, consisting of music by Johann Sebastian Bach, included Concerto in D minor (Bach-Vivaldi), three Chorale Preludes: Ich Ruf zu dir Herr Jesus Christ, Christ ist erstandea, and Au Wasserflussen, and ended with Prelude and Fugue in D major.

The program as a whole was well-played. The first of the Chorale Preludes was beautifully registered and was in its simplicity one of the most moving selections of the program.

In the closing Prelude and Fugue, Miss Grier displayed control and facility. The rapid fugue subject with its sequential pattern mounted to a climactic ending.

The next program in this series will be given by Mr. Arthur W. Quimby on Tuesday, November 13, and will include music of the Romantic Period.

Tri-State Home Ec Groups Meet Here

Miss Harriet Warner, Assistant Professor of Home Economics and Director of the College Nursery School, was hostess at a meeting of the Child Development and Family Life Curriculum Section of the Tri-State Home Economics Association. The meeting was held at the college Saturday, October 26, in Fanning Hall. Dr. Russell Smart, author, lecturer, and professor at the University of Rhode Island was the chairman.

Each year this group meets at one of the ten colleges and universities belonging to the tri-state association. The purpose is to discuss topics relating to curriculum, content, methods, materials, current concepts and student needs. The meeting concerned the teaching of classes in these fields.

Representatives from the Universities of Rhode Island, Massachusetts, and Connecticut, Framingham State Teachers College, St. Joseph College, Simmons College, and Connecticut College were present.

Free Speech

(Continued from Page Three)

that school spirit could easily be created. Co-ed schools have this in their athletics and, with them, it is contagious, enveloping the spirits of the students into a unified whole. Is there not some end toward which we at Connecticut can work together with the same enthusiasm and co-operation?

I realize that my ideas as expressed here are illusive; however, so is this think we like to call school spirit. It is now the time for us all to do some thinking and attempt to crystallize this thinking into concrete suggestions and plans. Such thinking by all of us will, at least, create a general sensitivity to the existence of a general school-wide attitude, and point up the important role that each one of us can play in making it a positive and optimistic one.

Patsy Steiger '58

Coleman

(Continued from Page One)

Philippine Islands, Canada, and Ireland.

Mr. Coleman received his B.A. degree in physics from New York University and his M.A. degree in

mathematics from Columbia University. During 1947-50 he served as an associate physicist at the Applied Physics Laboratory of Johns Hopkins University, where he did theoretical research on guided missiles and was a consultant to the Bureau of Ships, U. S. Navy, on anti-submarine warfare strategy as well as a consultant to the medical research laboratory at the U. S. Submarine Base, Groton. Before coming to Connecticut College Mr. Coleman taught at John Marshall College.

Junior Year

(Continued from Page One)

present. The new was rarely viewed without some nuance of the old.

When Monsieur de Beaumont wrote me last week that it was raining in Paris, as it had in Brittany for much of the summer, I could only remember the unending rains that Paris had had last spring when I was there. Weather was always a meal-time topic but not because there was nothing else to discuss. Somehow along with politics, religion, the newest play (and this could be in reference to Racine or Marivaux) weather always had its role to play. It's no wonder; so cold was it last winter, the Bois de Boulogne was open for skating. This was the first time in roughly 50 years.

French Cuisine

To return to my earlier point about French cuisine—this shall always mean something quite special to me, since meal time, and luncheon in particular was the one period during the day when everyone could be sure of getting together for at least an hour. It is often said, and usually with reason, that the French are a very individualistic people. Consequently, as close as a family may be, they are frequently separated much of the day. This is especially true of the de Beaumonts who have varied responsibilities and interests. Thus, outside of a love of French food, I looked forward to being together with my family when the hour

Reviewer Says Old Folk Play Achieves Aims

by Lee Scrivener '58

Last night, the campus caught a quick glimpse of some of the glamor of medieval days when the Play Production Class presented its version of The Revesby Sword Play, a most ambitious undertaking.

A true appreciation of the play, as such, undoubtedly requires a certain amount of familiarity with this type of medieval entertainment, since the action has no real structure and consists only of three rather absurd, comic episodes which are totally unrelated. But, the play's original purpose was simply to amuse, and this basic demand is still extremely well-fulfilled.

The acting, for the most part, was excellent, and the spirit of liveliness which pervaded the whole play seemed to emanate from the actors themselves. Rachel Adams, as the main character, Fool, was especially convincing.

The over-all aura was also enhanced by the gay, variegated colors of the costumes and the backdrop; but the spirit was really consummated in the music and dance which were the most delightful elements in the play.

The action was swift-moving, never allowing interest to slacken, and the actors were well-cast and ably directed. On the whole, the Play Production Class was extremely successful in catching the flavor of the play.

for luncheon and dinner came around. I think I became as close to this family as they and their way of living could allow; for me this is of the greatest personal satisfaction. When asked what was the most significant aspect of my year abroad, I answered, without hesitation "Life with the de Beaumonts."

A year of study abroad affords unending opportunities, and I am the first person to advocate such an undertaking. But I always inject one reservation which I consider of the utmost importance. As one who has experienced such an adventure, and it was an adventure of sorts, I strongly encourage such a step. However, one must realize that it takes a great deal of adaptability to new and different ways of thinking which in turn requires a certain amount of stability and moderation. One is obliged to give up, in a manner of speaking, all of the family and social ties that have always been there and are often taken for granted. This is a magnificent and challenging opportunity; it requires thought, sensitivity, and awareness.

I can not begin to discuss the effects of this past year . . . I don't think I am qualified to do so. Time will tell whatever need be told.

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PUZZLE NO. 13



CLUE: This Baptist college for women was chartered and opened in 1833. In 1937 Maude Adams became a professor in its famed drama department.

ANSWER _____

Name _____
Address _____
City _____ State _____
College _____

Hold until you have completed all 24 puzzles

PUZZLE NO. 14



CLUE: Woodrow Wilson was the thirteenth president of this university for men. Opened in 1747, it was the fourth colonial college.

ANSWER _____

Name _____
Address _____
City _____ State _____
College _____

Hold until you have completed all 24 puzzles

PUZZLE NO. 15



CLUE: Named for a British earl, this college for men was founded by Eleazar Wheelock in 1769 by royal charter from George III. A famed winter sports carnival is held here.

ANSWER _____

Name _____
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College _____

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